

Albert Garzia

Divergence and Consequence

Part 1

Dawn: Prayer

Press keys
w/o sounding

*come
improvvisazione*

mf

Mid-Red. →

ff

mp

f

(Mid-Red.)

mf

Mid-Red. →

8va-----1

mf

f

mf

mp

(Mid-Red.)

Part 2

Morning: War

1 $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 60$

mf *f* *mf*

3 *f* *mf* *mp*

5 $\text{♩} = 72$ $\text{♩} = 60$

8 $\text{♩} = 72$ *f*

10 *tr*

12 *tr*

14

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

16

3 3 3

19

3 3 3

8^{vb} 6

22

f *f* *mf* *f* *ff*

8^{vb} 8^{vb}

26

f

8^{vb} 8^{vb}

28

3 3

8^{vb}

30

3 3

32

f

8^{vb}

Part 3

Afternoon: Counting the Missing

come

improvvisazione

continue playing the cells as exemplified

Press keys w/o sounding

p

Mid-Ped.

+ Una Corda

mp

pp

Ped.

Mid-Ped.
+ Una Corda

mp

pp

Ped. ad lib.

mp-mf

3

3

da capo al

mp

mf

attacca

Mid-Ped.
+ Una Corda

Part 4

Evening: Funeral

♩ = 60

1 *mp* *sfz* *mp* *mf* *mf*

Mid- $\mathbb{Q}$ ed. + Una Corda Mid- $\mathbb{Q}$ ed.

5 *mf* *f* *mf* *f*

9 *mf*

12 *mf* *mp*

15 *mf* *mp*

20 *Una Corda*

24 *rall.* *mf* *mp* *mf* *f*

Press keys w/o sounding

Mid- $\mathbb{Q}$ ed.

Part 5

Night: Prayer

*come
improvvisazione*

Press keys
w/o sounding

mp *mf* *mp*

Mid-Ped. 8^{vb}

mf *mp* *mf*

mf *mp*

Press key w/o sounding
(control as appropriate)

(8^{vb})

mp *p* *pp*

p

(Mid-Ped.) (8^{vb})